

Van: [Kees Aerts / Groove Unlimited](#)

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Aan: Groove_Unlimited@yahoogroups.com

Onderwerp: [Groove] E-News 543 (23 June 2007)

----- general -----

Hello all,

E-LIVE 2007

The third act for the main stage is MAXXESS.

The act for the "Glazen Zaal" will be announced in due time.

Ticket sales have started. All info is on <http://e-live.groove.nl>

We have 2 questions for you regarding E-Live 2007:

1) Who is interested in a live Internet feed during the day?

This means that you pay us a small fee (think €10 or so) in advance, and during the complete day you can watch all concerts complete on the Internet.

2) Who is interested in a DVD of E-Live 2007?

Excerpts of the concerts, recorded with professional camera's (at least 2), released on a professional DVD.

Price to be determined, but normal for this kind of product.

Please send your reactions or comments to <info@groove.nl>

If there's enough interest we will certainly try to arrange it.

JEAN MICHEL JARRE

Jean Michel Jarre will headline the Powerstock festival on July 26, 27, 28.

Parco Eolico di Albanella, Salerno, South of Italy

www.powerstock.org

JUKEBOX

The contents of the jukebox is now also available as webpage.

Click on the word **HERE** next to the jukebox graphic to view it.

It's a large page so it may take some time to pop up.

TANGERINE DREAM CELEBRATES WITH PAUL WUNDERLICH

Tangerine Dream will perform a very special show on 1st July 2007 at the city of EBERSWALDE, about

1 hour drive from the city of BERLIN, Germany.

This show will be an OPEN AIR gig and FREE of charge, so no ticket dazzles, the huge market place holds up to approx. 10.000 people.

Full details on our concerts/fairs webpage

TANGERINE DREAM - ONE NIGHT IN SPACE

October 7 2007

ALTE OPER in FRANKFURT on the Main, Germany at 8 pm.

It will be a very special concert with TD tracks from all decades (no vocals) including lots of NASA space shots as backdrop movies.

Full details on our concerts/fairs webpage

TANGERINE DREAM

2 products have been postponed till Autumn 2007.

Edgar Froese - VIEWS FROM A RED TRAIN (cd)

Tangerine Dream - ROADMAP TO MADRAS (dvd)

MAINTENANCE

The Groove server will be down from June 26, 22:00 to June 27, 02:00. Local time.

RECENT ACTIVITY

New Members 13

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KLAUS SCHULZE

There are plans (rumors?) for a re-release of the Ultimate Edition.
Of course we will keep you informed. But until
it's certain, you can not pre-order it.

STEVE ROACH

Live at Analogue Haven, Pomona California, USA
Saturday July 7, 2007
ONE SHOW @ 8:00 pm
Full details on our concerts/fairs webpage

BERNHARD WÖSTHEINRICH AND STEFAN ERBE

Saturday, June 30, 2007
Hagen Planetarium, Germany
21:00 to 23:00 (doors open 19:00)
free admission
www.sternwarte-hagen.de
Full details on our concerts/fairs webpage

JUKEBOX

The new jukebox contains 734 titles.
To listen: click on the jukebox graphic on www.groove.nl

NEW PRODUCTS

These products are NEW in our catalog. Further in
this newsletter are more details.
Astrogator - Dreamlight (cdr)
Cluster - Zuckerzeit (cd)
Continuum - Continuum 2 (cd)
Harmonia - Musik von Harmonia (cd)
Jean Michel Jarre - Chronologie 4 (4 tracks 859
111-2) (cd single) <-- ONE COPY!
Jean Michel Jarre - Chronologie 4 (4 tracks 861
905-2) (cd single) <-- ONE COPY!
Jean Michel Jarre - Jarremix (cd) <-- ONE COPY!
Tangerine Dream - Bells of Accra (cd single)
Tangerine Dream - Cyberjam collection (cd)
Tangerine Dream - London Astoria (dvd-PAL)
Tangerine Dream - Ocean wave collection (cd)
V/A - Bridges (cd) <-- ONE COPY! <--- An
essential buy for the fans of REDSHIFT as this contains a unique song!!
Klaus Wiese - Koan (cd)
Klaus Wiese - Touch of silence (cd)

AVAILABLE AGAIN

These products are available again. Further in
this newsletter are more details.
Brainticket - Celestial ocean (cd) <-- LAST 2 COPIES!
Free System Projekt - Okefenokee dreams 2001 (cd) <-- ONE COPY!
Jerome Froese - Precooked munchies (cd single)
Kraftwerk - Computer world (cd) <-- LAST CHEAP COPY!
Kraftwerk - Expo 2000 (remix) (cd single)
Kraftwerk - Mix (cd) <-- LAST CHEAP COPY!
Kraftwerk - Tour de France 2003 (4 trks) (cd single)
Kraftwerk - Tour de France soundtracks (cd) <-- LAST COPY!
Kraftwerk - Tour de France soundtracks (Japan) (cd)
Irene Papas - Rapsodies (cd)
Bill Rhodes - Music for the next century (cd) <-- ONE COPY!
Synaesthesia - Ephemeral (cd) <-- LAST COPY!

DECREASED PRICES

These products are decreased in price. Further in this newsletter are more details.

Felicetti - Bringing in the sun (cd) \$2.49 , £1.49 , €1.99 <-- LAST COPIES!
 Jean Michel Jarre - Live (841 258-2) (cd) \$3.75 , £2.25 , €2.99 <-- ONE COPY!
 Klaus Schulze - Dome event (cd) \$9.75 , £5.75 , €7.99 <-- LAST 2 COPIES!
 V/A - Pure ambience vol.2 (6-cd) \$14.75 , £8.75 , €11.99 <-- LAST COPY!

Have a good weekend and till the next time!

E-News is made by Kees Aerts.
 Thanks to all who contribute news.

* It's allowed to use parts of this newsletter for other publications but please mention:
 * Extracted from the Groove Unlimited newsletter - www.groove.nl

--- bestsalessincepreviousenews ---

NON-GROOVE UNLIMITED LABEL

- 1: Klaus Schulze - Kontinuum (cd)
- 2: Tangerine Dream - Bells of Accra (cd single)
- 3: Tangerine Dream - London Astoria (dvd-PAL)
- 4: Klaus Schulze - Live (2-cd)
- 5: Klaus Schulze - Blackdance (cd)
- 6: Wahnfried - Trance appeal (cd)
- 7: Tangerine Dream - Ocean wave collection (cd)
- 8: Tangerine Dream - DM 2.1 (cd)
- 9: Brendan Pollard - Expansion (cd)
- 10: Johannes Schmoelling - Images and memory (2-cd)

GROOVE UNLIMITED LABEL

- 1: Gert Emmens - A boy's world (cd)
- 2: Nattefrost - Underneath the night sky (cd)
- 3: Ron Boots - Acoustic shadows (cd)
- 4: Rudy Adrian - Par avion (cd)
- 5: Gert Emmens - Tale of the warlock (cd)
- 6: Erik Wollo - Polar drones (cd)
- 7: Nattefrost - Absorbed in dreams and yearning (cd)
- 8: Paul Ellis - Silent conversations (cd)
- 9: Gert Emmens - Obscure movements in twilight shades (cd)
- 10: Wavestar - Zenith (cd)

---- new and changed entries ----

Additions and changes from June 11 2007 till June 23 2007

As lonely as Dave Bowman - POD (cd) 68926
 2007. Chilling ambient by Sam Rosenthal.

Digipak

(Back) in stock

US\$ 19.49 / UKP 11.49 / EURO 15.99

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=68926>

Astrogator - DREAMLIGHT (cdr) 41544
 2006/2007. 2 long retro pieces.

NEW ENTRY

Release date: Oct 13 2007

US\$ 19.49 / UKP 11.49 / EURO 15.99

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=41544>

Brainticket - CELESTIAL OCEAN (cd) 14720

1973/2001. Third album. Psychedelic.

Digipak

RE-ENTRY

US\$ 21.75 / UKP 12.75 / EURO 17.75

These are the LAST copies!!

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=14720>

Cluster - ZUCKERZEIT (cd) 49191

1974/2007. Funny, melodic, accessible.

Remastered.

Digipak

NEW ENTRY

Release date: Jul 16 2007

US\$ 25.99 / UKP 15.25 / EURO 21.25

Soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=49191>

Continuum - CONTINUUM 2 (cd) 68921

2007. Desolate, minimal, ambient.

Limited edition of 2000.

Digipak

NEW ENTRY / Review, cover and track listing added

Release date: Jul 16 2007

US\$ 25.99 / UKP 15.25 / EURO 21.25

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=68921>

Emmens, Gert - A BOY'S WORLD (cd) gr-143

2007. Great sequencing and excellent soloing.

Review(s) added

US\$ 19.25 / UKP 11.25 / EURO 15.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=gr-143>

Emmens, Gert & Heij, Ruud - JOURNEY (cd) 49608

2007. 3rd cd. Excellent sequences and soloing.

Review(s) added

US\$ 19.25 / UKP 11.25 / EURO 15.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=49608>

Eroc - EROC 1 (cd) 71932

2007.

Digipak

Released

US\$ 25.99 / UKP 15.25 / EURO 21.25

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=71932>

Eroc - EROC 2 (cd) 43612

2007.

Digipak

Real Audio and MP3 soundclips added

US\$ 25.99 / UKP 15.25 / EURO 21.25

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=43612>

Fear Falls Burning - FEAR FALLS BURNING/NADJA (cd) 30383

2007. Drones full of sustain, pulses and dynamics.

Digipak

Released

US\$ 21.99 / UKP 12.99 / EURO 17.99

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=30383>

Fear Falls Burning - ONCE WE WALK THROUGH SOLID OBJECTS (5-lp)

24643

2007. 180grm clear vinyl.

Limited edition of 500.

Review(s) added

US\$ 69.49 / UKP 40.49 / EURO 56.99

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=24643>

Felicetti - BRINGING IN THE SUN (cd) 32284

2000. "sunny" pieces for solo piano.

Contains 1 bonus track.

Substantial price reduction

US\$ 2.49 / UKP 1.49 / EURO 1.99

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=32284>

Free System Projekt - OKEFENOKEE DREAMS 2001 (cd) 23985

2002. Follow-up to the successful part 1. With

Airsulpture, FSP, Brewer and Fox.

RE-ENTRY

US\$ 24.49 / UKP 14.25 / EURO 19.99

We have only ONE copy, so order fast!

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=23985>

Froese, Edgar - VIEWS FROM A RED TRAIN (cd) 78339

2007.

Release date added/changed

Release date: Autumn 2007

US\$ 23.49 / UKP 13.75 / EURO 19.25

Soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=78339>

Froese, Jerome - PRECOOKED MUNCHIES (cd single) 35941

2007. 2 album cuts and 3 unreleased tracks.

Limited edition.

RE-ENTRY

US\$ 18.25 / UKP 10.75 / EURO 14.99

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=35941>

Gandalf - LOTUS LAND (cd) 44838

2007.

Released

US\$ 25.25 / UKP 14.75 / EURO 20.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=44838>

Gottsching, Manuel - LIVE AT MT. FUJI (cd) 42061

2007. Live 2006. 5 tracks.

Japan import.

Mini LP cover

Released

US\$ 33.49 / UKP 19.75 / EURO 27.49

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=42061>

Griffin, Mike - FABRICATIONS (cd) 72431

2007.

Release date added/changed

Release date: Aug 2007 (?)

US\$ 19.49 / UKP 11.49 / EURO 15.99

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=72431>

Harmonia - MUSIK VON HARMONIA (cd) 13965

1973/2007. Playful, murky, steady, mechanical.

Remastered.

Digipak

NEW ENTRY

Release date: Jul 16 2007

US\$ 25.99 / UKP 15.25 / EURO 21.25

Soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=13965>Hoffmann-Hoock, Klaus & Wostheinrich, Bernhard - CONUNDRUM (cd) 14798
2007. Space guitar, rhythms, atmospheres.

Review(s) added

US\$ 21.99 / UKP 12.99 / EURO 17.99

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=14798>

Jarre, Jean Michel - CHRONOLOGIE 4 (4 TRACKS 859

111-2) (cd single) 30171 (2nd hand)

1993. Atomium Mix-radio Edit, S X S Mix,
Emergency Mix, Atomium Mix-full Version.

Out of print (rare).

NEW ENTRY / Track listing + cover added

US\$ 24.49 / UKP 14.25 / EURO 19.99

We have only ONE copy!

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=30171>

Jarre, Jean Michel - CHRONOLOGIE 4 (4 TRACKS 861

905-2) (cd single) 30170 (2nd hand)

1993. Chronologie 4 plus Dream Time mix, E-Motion Mix and Tribal Trance
Mix.

Out of print (rare).

NEW ENTRY / Track listing + cover added

US\$ 24.49 / UKP 14.25 / EURO 19.99

We have only ONE copy, so don't order too late!

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=30170>

Jarre, Jean Michel - JARREMIX (cd) 21560

1995. 11 mixes.

Out of print (rare).

NEW ENTRY

US\$ 27.99 / UKP 16.49 / EURO 22.99

We have only ONE copy, so don't order too late!

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=21560>

Jarre, Jean Michel - LIVE (841 258-2) (cd) s14450 (2nd hand)

1989. POLYDOR 841 258-2.

Substantial price reduction

US\$ 3.75 / UKP 2.25 / EURO 2.99

We have only ONE copy, so don't order too late!

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=s14450>

Jon & Vangelis - PAGE OF LIFE (cd) 21495

1991/2007. Their last collaboration.

Japan import.

Released

US\$ 26.25 / UKP 15.25 / EURO 21.49

Soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=21495>

Kraftwerk - COMPUTER WORLD (cd) 19240

1981. Great concept album.

RE-ENTRY

US\$ 16.25 / UKP 9.49 / EURO 13.25

We have only ONE copy, so first come = first go!

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=19240>

Kraftwerk - EXPO 2000 (REMIX) (cd single) 86070

2000. 6 mixes.

RE-ENTRY

US\$ 12.49 / UKP 7.49 / EURO 10.25

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=86070>

Kraftwerk - MIX (cd) 20040

1991. 11 classics re-recorded and arranged.

RE-ENTRY

US\$ 17.75 / UKP 10.49 / EURO 14.49

We have only ONE copy, so first come = first go!

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=20040>

Kraftwerk - TOUR DE FRANCE 2003 (4 TRKS) (cd single) 38370

2003. Etappe 1+2+3 and long distance version.

RE-ENTRY

US\$ 11.49 / UKP 6.75 / EURO 9.25

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=38370>

Kraftwerk - TOUR DE FRANCE SOUNDTRACKS (cd) 22175

2003. Incl. new version of "Tour de France".

RE-ENTRY

US\$ 26.25 / UKP 15.25 / EURO 21.49

We have only ONE copy, so don't order too late!

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=22175>

Kraftwerk - TOUR DE FRANCE SOUNDTRACKS (JAPAN) (cd) 24420

2003. With extra video clip.

Japan import.

RE-ENTRY

US\$ 31.49 / UKP 18.49 / EURO 25.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=24420>

M.A.S.S. - MYSTERIA (3-cd) 15885

2006. Versatile, melodic. Incl. 28 page booklet.

Digipak

Review(s) added

US\$ 26.25 / UKP 15.25 / EURO 21.49

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=15885>

Papas, Irene - RAPSODIES (cd) 33340

1986/2007. Music by Vangelis.

RE-ENTRY

Release date: Jul 2 2007

US\$ 27.75 / UKP 16.25 / EURO 22.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=33340>

Philips, Stephen - INTO THE DARK (cdr) 29963

2007. Style: Eno's Neroli.

Released

US\$ 19.49 / UKP 11.49 / EURO 15.99

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=29963>

Rhodes, Bill - MUSIC FOR THE NEXT CENTURY (cd) 33974

1992. IC 720.154.

Out of print (rare).

RE-ENTRY / Cover, track listing and soundclip(s) added

US\$ 14.75 / UKP 8.75 / EURO 11.99

We have only ONE copy, so gone=gone!

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=33974>

Roach, Steve - IMMERSION: THREE (3-cd) 41870

2007. Nearly 4 hours of immersive ambient.

Digipak

Picture of cover added/changed

US\$ 31.99 / UKP 18.75 / EURO 26.25

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=41870>

Roedelius & Alquimia - MOVE & RESONATE (cd) 21881

1999. Electronic textures and exotic atmospheres.

Review(s) added

US\$ 24.49 / UKP 14.25 / EURO 19.99

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=21881>

Rogers, Darren - ALTERNATE REALMS (cdr) 39163

2007. Part ambient atmospherics, part deep and sombre space music.

Track listing + cover added

US\$ 18.25 / UKP 10.75 / EURO 14.99

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=39163>

Schnauss, Ulrich - QUICKSAND MEMORY (cd single) 46014

2007. 4 tracks. Modern electronic tapestries.

Digipak

Real Audio and MP3 soundclips added

US\$ 8.99 / UKP 5.25 / EURO 7.25

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=46014>

Schulze, Klaus - BLACKDANCE (cd) 39527

1974/2007. With Ernst Walter Siemon.

Remastered.

Contains 2 bonus tracks.

Digipak

Review(s) added

US\$ 25.99 / UKP 15.25 / EURO 21.25

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=39527>

Schulze, Klaus - DOME EVENT (cd) 11340

1993. Live in Cologne.

Substantial price reduction

US\$ 9.75 / UKP 5.75 / EURO 7.99

These are the LAST copies!!

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=11340>

Schulze, Klaus - IRRLICHT (cd) 68334

1972/2006. Lots of organ.

Remastered.

Contains 1 bonus track.

Digipak

Review(s) added

US\$ 25.99 / UKP 15.25 / EURO 21.25

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=68334>

Schulze, Klaus - KONTINUUM (cd) 63216

2007. 2007 solo album.

Digipak

Review(s) added

US\$ 25.99 / UKP 15.25 / EURO 21.25

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=63216>

Synaesthesia - EPHEMERAL (cd) 37190

1997. Dark, ambient.

RE-ENTRY

US\$ 21.75 / UKP 12.75 / EURO 17.75

We have only ONE copy, so order fast!

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=37190>

Tangerine Dream - BELLS OF ACCRA (cd single) 49798

2007. Special release for Paul Wunderlich concert. New material.

Limited edition.

NEW ENTRY / Review, cover and track listing added

Release date: Jul 3 2007

US\$ 12.25 / UKP 7.25 / EURO 9.99

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=49798>

Tangerine Dream - CYBERJAM COLLECTION (cd) 48214

2007. Compilation.

NEW ENTRY / Review, cover and track listing added

Release date: Jul 3 2007

US\$ 21.99 / UKP 12.99 / EURO 17.99

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=48214>

Tangerine Dream - ELECTRONIC MEDITATION (CMRCD 565) (cd) 70559

1970/2006. Froese, Schulze, Schnitzler, With 8 page booklet.

Remastered.

Extra cardboard sleeve

Review(s) added

US\$ 18.25 / UKP 10.75 / EURO 14.99

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=70559>

Tangerine Dream - LONDON ASTORIA (dvd-PAL) 36897

2007. Live in concert 2007.

NEW ENTRY / Review, cover and track listing added

Release date: Jul 3 2007

US\$ 29.25 / UKP 17.25 / EURO 23.99

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=36897>

Tangerine Dream - OCEAN WAVE COLLECTION (cd) 17628

2007. Compilation.

NEW ENTRY / Review(s) added

Release date: Jul 3 2007

US\$ 21.99 / UKP 12.99 / EURO 17.99

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=17628>

Tangerine Dream - ROADMAP TO MADRAS (dvd-PAL) 39888

2007. About a journey to India's Madras.

Release date added/changed

Release date: Autumn 2007

US\$ 34.25 / UKP 19.99 / EURO 27.99

Soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=39888>

Tangerine Dream - SUMMER IN NAGASAKI (cd) 26629

2007. Part #2 of a serie of 5.

Limited edition.

Review, cover and track listing added

Release date: Jul 3 2007

US\$ 23.49 / UKP 13.75 / EURO 19.25

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=26629>

Tangerine Dream - ZEIT (CMRCD 490) (cd) 61145

1972/2006. Froese, Franke, Baumann.

Remastered.

Review(s) added

US\$ 18.25 / UKP 10.75 / EURO 14.99

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=61145>

Timman, Johan - TRIP INTO THE BODY (cd) gr-132
1981/2006. A *classic* album with lots of Moog sounds and vocoder voices.
Remastered.

Contains 1 bonus track.

Review(s) added

US\$ 20.75 / UKP 12.25 / EURO 16.99

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=gr-132>

V/A - BRIDGES (cd) 76666

2004. Redshift, Wollo, Metheny ++. Contains a unique Redshift track.

Out of print (rare).

NEW ENTRY / Track listing + cover added

US\$ 24.49 / UKP 14.25 / EURO 19.99

We have only ONE copy, so don't order too late!

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=76666>

V/A - PURE AMBIENCE VOL.2 (6-cd) 72203

2005. Ambient mood music.

Substantial price reduction

US\$ 14.75 / UKP 8.75 / EURO 11.99

We have only ONE copy, so order fast!

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=72203>

Vandenberg, Justin - IN WAKING MOMENTS (cdr) 45805

2007. Ambient musical journey.

Release date added/changed

Release date: Jul 1 2007

US\$ 18.25 / UKP 10.75 / EURO 14.99

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=45805>

Volt - NUCLEOSYNTHESIS (cd) gr-144

2007. 3 long tracks.

Release date added/changed

Release date: Jul 2 2007

US\$ 19.25 / UKP 11.25 / EURO 15.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=gr-144>

Volt - THROUGH THE RINGS (cd) gr-123

2005. Third cd, more melodic.

Review(s) added

US\$ 19.25 / UKP 11.25 / EURO 15.75

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=gr-123>

Wiese, Klaus - KOAN (cd) 28704

2007.

NEW ENTRY / Track listing + cover added

US\$ 22.25 / UKP 12.99 / EURO 18.25

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=28704>

Wiese, Klaus - TOUCH OF SILENCE (cd) 68873

2007. Tibetan singing bowls.

NEW ENTRY / Track listing + cover added

US\$ 22.25 / UKP 12.99 / EURO 18.25

Details/soundclips/ordering: <http://www.groove.nl/jump2.php?artnum=68873>

Wouden, René van der - KALEIDOSCOPIIC SURREALISM (cdr) 40469

2003/2007. Ambient analogue soundscapes, sequencer, rhythm.

Review(s) added

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----- r e v i e w s -----

GERT EMMENS - A BOY'S WORLD (CD)

Gert Emmens is a true value in the world of the EM. Since Wanderer of Time, the Dutch synthesist aligns opus of exceptional quality, combining the complexity of its long exploratory parts to melodious themes that hang. Dedicated to the imaginary of his 12 year old son, A Boy' s World is a pure masterpiece of sequential constancy, in a musical universe at the same time progressive and harmonious. Wrapped in a marvellous jewel case artwork, created by the artist George Grie , A Boy' S World transcends the imaginary with a hardly felt youthful approach. The fantastic voyage of Frank begins after the school. The particles of ion encircling his imagination, fine atmospheric dusts surround the boy which transports him, as well as us, in a rich and heavy atmosphere; the beginning of a fantastic sound voyage. A beautiful sequential movement as heavy as slow, but with a hanging melodious thematic, founds a tempo which gallops, as on a plain full of small dunes. School' S Out becomes a kind of western galactic stuffed of sumptuous solos and Mellotron breaths that cut out the musical horizon of a rebellious tenderness. The slamming percussions add a cosmic electronic dimension to a subtly modulated title. Percussions and sound effects are exploited admirably well by Gert Emmens. On Gaming Part I: Battles are Won and Lost, the sequencer is heavy and threatening. The sound effects that circulate and ululate to nothingness are superb and encircle a strange eclectic world, guided by a sumptuous synths and sequencers with varied moods, on modulations in constant evolution. An excellent title, with amplifying tempos where furious sequences are rolled up with through the suave synthesized solos. About the 14th minute, an atmospheric escape settles, forging a new sequential structure which gives free course to a very libertine synth. Part 2, The Quest, is the most beautiful part on this opus. After a superbly melodious intro, the sequencer traces a wrecking rhythm, paving the way to a unique Emmensien mixture where synths, choruses and sequencers are linked to create a harmonious theme which sticks to the hearing and this, in spite of the many changes of orientations. Listen the synth whistled the melodious softness of the winds, on enchanting modulations, is a pure delight that makes the hair rise, the skin shivering and shakes the last melancholic thoughts of the soul. A brilliant title, of a complexity which equals only its sensitivity, once tamed. Life Around the Sand Castle, just like Adolescent Behavior and Nothing lasts Forever are more impetuous titles, being strongly sequenced. Each one present motley structures and passages, offering nuances more flexible and soft, in particular the brilliant Mellotron of Adolescent Behavior Gert Emmens goes right to the goal and offers a picturesque and very powerful music, worthy of its former works. I liked it quite a lot, from beginning to it's the end, with in premium a handle of shivers of love for the music and his many bounces. A Boy's World is an album to be gotten.

Sylvain Lupari

KLAUS SCHULZE - BLACKDANCE (CD)

1974's Blackdance is Klaus Schulze's fourth album, though it was his third to be released. Stylistically, Blackdance treads ground similar Schulze's previous record, Picture Music. However, because Picture Music's release was delayed until 1975, Blackdance probably sounded like a radical departure to Schulze's fans back when it was the de facto follow-up to 1973's Cyborg. Like Picture Music, Blackdance is instrumental mood music; mood music which often has a beat and which

is usually set to faster tempos than the more deliberate compositions on Irrlicht or Cyborg. It's one of Schulze's more "organic" sounding records (to the extent that this is possible with Schulze), as "Waves of Changes" features some 12-string guitar strumming, "Voices of Syn" has vocals and the general atmosphere of the record is not particularly cosmic or spacey.

Overall I think that Blackdance is a little bit better than mediocre, but not one of Schulze's noteworthy albums. To my ears, there isn't much here that Schulze had not already done to greater effect on another record, and I find that the compositions are under-developed compared with his previous work. Blackdance is one of Schulze's more repetitive releases, and while repetition can be used to create an engagingly hypnotic effect under the right circumstances, I find that the repetition here sometimes just stalls things (the middle portion of "Voices of Syn," for example), thereby forcing the music into the background and away from the listener's active attention. Of the three tracks, I think that "Waves of Changes" is the best, though it has similarities to "Totem" from Picture Music. "Voices of Syn" pairs vaguely ecclesiastical German vocals with eerie organ passages before the piece embarks on some repetitive chugging that lasts for quite some time. "Some Velvet Phasing" is 8.5 minutes of just that it's a pretty, beatless synthesizer soundscape that nevertheless sounds out of place between the pulsing bookend pieces.

Matt P.

KLAUS HOFFMANN-HOOCK & BERNHARD WÖSTHEINRICH - CONUNDRUM (CD)

A perennial favorite of mine, Klaus Hoffmann-Hoock, has teamed up with DiN label musician Bernhard Wöstheinrich to create some first-rate electronic music. The very spacey retro passages, scintillating guitars, and ethnic touches from Hoffmann-Hoock are apparent throughout; to them Wöstheinrich adds his technical wizardry, modern electronica elements with an emphasis on the rhythmic component. The end result transcends genres and simply makes good music.

Wöstheinrich's influence is felt early on "Virupaksha," as a cool bubbly bass sequence and punchy rhythms appear within the first minute. The atmospheric sounds swirling about are trademark Cosmic Hoffmann. These contrasting musical elements fuse together into a heady brew that cooks right along.

"Bowed Visions" mellows things out considerably, focusing on dreamy guitar soundscapes until a slow easygoing bass line picks things up a bit. The disc has a very fluid feel throughout, perhaps best exemplified here. Klaus likes his eastern influences, appearing on the title track in the form of ethnic percussion and a small dose of female vocals. With its pensive faraway quality, this could easily pass for a Mind Over Matter track.

Wöstheinrich gets to show off his talents on the quirky "Phased Realities," a piece firmly rooted in modern electronica rather than retro. Though different in character it manages to fit in to the overall theme, demonstrating the symbiotic relationship between these two gifted musicians. Conundrum is one of 2007's best.

Phil Derby / Electroambient Space

TANGERINE DREAM - ELECTRONIC MEDITATION (CD)

The very first Tangerine Dream album, with what is practically a holy trinity of Krautrock for a line-up. Edgar Froese, of course, for all intents and purposes is Tangerine Dream. Klaus Schulze would go on to Ash Ra Tempel with Manual Gottsching, before departing that band to start a high profile solo career as a pioneering synthesizer composer. Conrad Schnitzler went on to form the first edition of Cluster with Dieter Moebius and Hans-Joachim Roedelius (called 'Kluster'), before

also leaving for a solo career. To my knowledge, his current status is as a sort of underground, cult Krautrock icon. Electronic Meditation is basically a rehearsal jam recorded to Revox in October 1969, still quite a distance away from the sequencer synthesizer compositions that came into full prominence with Phaedra.

Each track on this debut exudes an amorphous, primal, and chilly atmosphere, with no particular destination in mind. "Genesis" makes you feel as if you were viewing a primitive vista back when the dinosaurs roamed the earth: Schnitzler's scraping low cello lines and flute, and the gradual emergence of Schulze's tribal drumming. Unfortunately, just as the piece goes from static to moving, it is unceremoniously cut-off with the next track, "Journey through a Burning Brain." The prelude of this one is dominated by stochastic guitar slides and cathedral-like organ, before the rest of the band comes in with a psychedelic jam typical of the time period. On "Cold Smoke" and another psychedelic jam "Ashes to Ashes," Froese unloads with some unhinged, Hendrix-envying blues riffing on electric. This maneuver sounds lacking to me, without the right amount of technique and finger dexterity to propel it. The album closes with "Resurrection," featuring backward vocals and the return of the Church-like Hammond that should make fans of Jocelyn Pook's "Masked Ball" in Stanley Kubrick's Eyed Wide Shut rejoice.

Though I didn't care for it on first listen, this one has grown on me somewhat over the years, as I have attained a greater appreciation for the band's incredible sense of dynamics and the pure abstraction of the music. Overall, however, I still don't think it will ever fully be my cup of tea. Their next album, Alpha Centauri, I think is a better representation of this early era of the band. It is remarkably consistent with this debut despite Schulze and Schnitzler's exits and two new band members come aboard. For those of you out there who really love the early psychedelic days of Pink Floyd at their most experimental and roughly-edged, you definitely need this one in your collection as well.

Joe McGlinchey

JOHANNES MUNZ - GEGENLICHT (CD)

This album by the German synthesist Johannes Munz was produced by Ron Boots who also plays on one track.

Kinda melodic / rhythmic thing. Johannes Munz was born in 1962. In the 1970's he discovered Electronic Music via Kraftwerk's chart-bursting Autobahn. Many more discoveries followed, including Jarre, Vangelis, Tangerine Dream and Schulze, but his main influences were always the Dusseldorf School and the solo music of Michael Rother.

While still being at school Johannes was provided by a friend who was into electronics with a few gadgets, including a basic modular synth. A bit later, Johannes added to it some modules of his own and thus his musical journey began. Michael's school friend (I guess he should be named now, his name is Felix Kentgens) still supplies Johannes with custom-built devices from time to time. In the 1980's Johannes bought a few commercial synths and met fellow musician Rene De Vreng. The two jammed together in Rene's studio for a while, while the job as a translator let Johannes buy himself more synths. Other collaborators during the 1980's included Johannes' ex-colleague and synthesist Anubodh Prem. In early 1990's Ron Boots offered a contract to Johannes.

The album Gegenlicht was recorded in 1993 - 1994.

It got positive reviews from specialized EM press.

Pugachov / Encyclopedia of Electronic Music

M.A.S.S. - MYSTERIA (3-CD)

Stephan Kaske has had a long career in electronic music, going back to 1969 when he joined two other musicians to form the group Mythos. In

the 1990s he started to record under the moniker M.A.S.S, initially to put his own interpretation on the music of selected classical and modern composers. His latest release is a three CD set called *Mysteria* -- each consisting of five tracks -- which is best appreciated by those who have a Super Audio CD player.

Not having heard any *Mythos* or M.A.S.S albums before I had no idea what to expect from *Mysteria*. I'd describe it as thinly layered synth pop ranging from some great tunes to somewhat boring ones. But across the CDs there's enough to keep the listener interested.

On disc 1 the first but shortest track "Karakuri" is the highlight. Lush synth lines with a frisson like humming power lines combine with a skittering rhythm and an exotic style melody hinting at suppressed emotions. In some tracks there's a sensuousness lurking in the rhythms and melodies, and especially in "Metrosexual Zone" the aching ethnic and androgynous vocals bring out this aspect.

Onto disc 2 and the sonics are familiar. Musically it's more dramatic and perhaps a little more melodic. By now there seems to be a pattern, at least for me, that the first track on each CD is the best. On "Adrenalin Hunters" it's not surprising that the music is upbeat with an infectious rhythm and melody of sparkling notes that sometimes reached an intensity like fireworks exploding in the sky. Apart from losing its way in parts this track is wonderful.

By now you get the idea of how this disc set goes musically. I'd say that *Mysteria* fits into the well populated category of good but not great EM. Of the nearly three hours of music much of it is accessible and enjoyable enough, some is a bit boring, and a few tracks go on too long.
Dene Bebbington / Ambient Visions

GERT EMMENS & RUUD HEIJ - JOURNEY (CD)

The title track gets things going with strange effects that are soon replaced by a classic sequence, joined by another one and yet another one after a few seconds. Mellotron choir plays a chord typical of Gert - somewhat melancholic, emotional and a bit "romantic". A piercing analog solo then joins the flow. Great Berlin School track in typical Emmens & Heij style.

The next track has a distinctly Tangerine Dream-ish title: "The Endless Running Messenger". Dark sounds are joined by echoing water drops. After a while some sort of scratching sound appears in the right channel, while a reflective synth pad casts its spell in the middle. This is some seriously moody music. Mellotron string chords are then overlaid with choir and a terrific soft sequence! Another, low-register sequence soon joins as we start to drift along on the waves of classic analog EM sound. In fact it's another relaxed, I'd say even sedate track in typical Emmens & Heij style. The electronic rhythm makes the music more dynamic while the analog solo could only be played by Gert Emmens, it's so characteristic. Also of note is the excellent outro with distant soloing over a synth pad.

"A City Awakens" starts with an unusual galloping sequence coupled with windy synth effects. Soon another tinkling sequence joins along with some out-there textures. It's nice to hear some variation in the way the guys use sequences and rhythms. This is really a fresh sounding piece. The way it builds, the mood of it... I mean it's all more or less typical of Gert & Ruud, but somehow it's arranged in a different manner. A unique piece full of surprises. A sudden solo here, a distant Mellotron choir there, an unexpected rhythm or unknown timbre - this is an enjoyable experience, like a journey indeed. I also like Gert's fusion-y solo on this one. Best track so far.

"Rolling Thunder In the Mountains of Hope" starts in an extremely deep manner with low synths and echoing sonic colors. A bass sequence makes its way to the center of the sonic space and this time the guys just let it rip! At last, an aggressive piece by Gert & Ruud - something

I've been waiting for. Mellotron string sound dominates for a while as the track gets more intense. It's amazing how rhythmic and at the same time how melodic this track is - a perfect balance! There's a certain bite to it that makes it quite powerful EM. Once again, there's a Jazz flair to Gert's soloing. Maybe that's because he has developed a cascading style where he goes quickly from high notes to low ones and back again, while many Jazz / Fusion keyboardists were famous for this style of playing. I must also mention the sequencing on this track which is as good and driving as it gets.

"Red Clouds Over A Misty Swamp" is next. An experimental introduction is what we get for a few moments. Sounds fly high above you like unidentifiable creatures attacking you. However, the somewhat harsh intro soon transforms into a section dominated by pads and synth effects. This turns out to be THE ambient track of Emmens & Heij, i.e. no sequences! A welcomed diversion it is, too. The track sounds remotely like some sections from "Seven Letters From Tibet", but infinitely better. Very fresh and satisfying after the stormy previous number. Ahem... Talking about storms... The final chapter of our journey is called "Regaining Breath In the Eye of the Storm". A quiet beginning gives way for floating synth pads and suddenly - yes, a sequence! The track gradually develops, gaining intensity and adding new sequences, rhythms and sounds. A section of typical flowing Emmens & Heij music follows, with Mellotron sounds and stuff. The sequence then mutates and gets more aggressive with each second, until the tension is released. This track has excellent work from Ruud.

"Journey" is another winner from Emmens & Heij and a must for fans of sequencer music (aka Berlin School) and EM in general.
Artemi Pugachov / Encyclopedia of Electronic Music

KLAUS SCHULZE KONTINUUM (CD)

I wasn't that impressed by the music on his former album "Moonlake", although I liked the first few minutes of the opening track very much. Well, the first track of "Kontinuum" made my smile stay on my face all the way through, as "Sequencer" (from 70 to 07) sets out with a beautiful, intimate sounding Crystal Lake-like sequence, which slowly starts building in repetitive form backed by nice, slightly melodic touches and textures. Yes, Klaus taps magic from the vintage-source I've missed so long, briefly revisiting the music he made on "Heart". This nicely lingering music breaths emotion and beauty again lasting 25 minutes, revealing a great sense of melancholy from the old days. Personally I think this one track is worth buying the whole album! Without interruption we enter "Euro Caravan", clocking at over 19 minutes. It starts as a textural piece in which quite soon some processed vocals pop-up on the background, but as they keep lingering on minute after minute they also appear to make no sense at all. Around 8:40 a spatial-like sequence comes in, shortly followed by light drums and a second, more poignant high-tech sequence and additional rhythm. This track also shows a repetitive, but still hold-back form of music which ain't bad at all (although I would have preferred those pointless vocal-parts were left out). "Thor" (Thunder) (31:42) is the closing track, opening with soundscapes followed by some processed slices of vocal pads and some (Minimoog?) playing. At 7:40 some sequences and light rhythm as heard on the former track start as the track is slowly taking on a bigger form bit by bit. Yes, these are very pleasant realms!

I don't yet dare say Klaus is completely "back" as he has made too many "mistakes" before this cd, but if he continues this way I'm sure only few will complain. Well done Klaus!

Bert Strolenberg

FEAR FALLS BURNING - ONCE WE ALL WALK THROUGH SOLID OBJECTS

(5-LP)

Epic and surely to become legendary due to its concept, packaging and featured guest appearances, this Fear Falls Burning release showcases the wide context of his drone music in collaborative mode. Each and every contribution makes up a full vinyl record album side, pressed on high quality 180gram clear vinyl and in a limited and one-off edition of 500 copies only.

once we all walk through solid objects features fear falls burning in collaboration with final (Justin Broadrick/Jesu), harvestman (Steve Von Till/Neurosis), bass communion (Steven Wilson/Porcupine Tree), johannes persson (Cult of Luna), aidan baker (Nadja), byla (Dysrhythmia), jefre cantu-ledesma (Tarentel), birchville cat motel (Black Boned Angel), freiband (Frans De Waard/Beequeen/Wander) and stefano pilia (3/4 had been eliminated). Released on the exquisite Dutch vinyl specialist tonefloat.

Press Information

TANGERINE DREAM - ZEIT (CD)

Tangerine Dream's third release was the first to feature their 'classic' line-up: Edgar Froese, Chris Franke, and Peter Baumann. Like Wendy Carlos' Sonic Seasonings and Soft Machine's Third, this is another album that beat Yes' Tales from Topographic Oceans to the punch as a double-album with one composition per side. Also turning up here of note: transitional alumnus and Baumann predecessor Steve Schroyder on organ, Popol Vuh's Florian Fricke making a rare contribution on Moog (before turning his back on electric synthesizers), and the addition of a cello quartet. One of the cello players, as an aside, was Joachen von Grumbcow of Hölderlin, who released quite a different album that year, the folky Hölderlins Traum. The monolithic album cover of a massive satellite really goes well in conveying what you will hear. Subtitled "Largo in Four Movements," Zeit is music recorded on Jupiter: weighted-down notes unable to break free from the pull of gravity, painted in the broadest, barely shifting, legato strokes. The song titles belie qualities very present in the music. "Origin," "Dawn," and "Birth" convey a sense of the primordial and before-ness. "Nebulous," "Supernatural," and "Plejades" (the wintertime star cluster that appears with greater clarity out of the corner of one's eye than with direct contact) reinforce a feeling of astral wonder.

This is one album that pretty much defies verbal description, but here goes anyway, with a brief summary of the four tracks. "Birth of Liquid Plejades" opens with sliding, skin-crawl drones played by the cello quartet. This sound is slowly processed and contorted, until fading into the band proper, who seize the baton with static organ maintaining the droning key of the cellos and a burbly, erratic synthesizer that sounds almost like it is malfunctioning. The piece makes its way into a final scenario of Hammond pulses combined with gently contorting sound tunnels.

"Nebulous Dawn" is a tormented, incredibly eerie track. It starts off with elongated pulsings of buzzing, low synth and canyons of deep reverberations that really push the lower limits of your stereo system, before moving onwards. Take the furthest distance in space you can imagine in your mind, and then add on a couple billion lights years more past that, and that is where this music takes you a territory completely removed from, and possibly hostile to, the human element. "Origin of Supernatural Probabilities" deceptively begins with a more calming mood than its immediate predecessor, with the gentle strums of Froese's guitar almost like brislings of a harp with low, dulled strings. However, it doesn't take too long before the humongous boom of pulsing space enters, alien bird-synths twitter and dive, and the feel is one of the universe shuddering in unease.

The title track is the baby of the bunch at... um, a mere 17 minutes in length. Gentle voids of spectral sound. Space sits at rest after the engulfment and large-scale quaking of the preceding tracks, but remaining no less awesome and mysterious in scope, with an different gaze towards 'all things that delight or trouble foolish men.'

There are plenty of folks who can't take this album. In all fairness, it is an extremely difficult one to just sit there and actively listen to, doing nothing else. If you are looking for Tangerine Dream's most impenetrable work, indeed one of the most impenetrable ever recorded by a 'rock band,' then look no further. Still, love it or hate it, *Zeit* is an impressively unique work that does have its own aesthetic, a logic of conveying inertia through sound.

Joe McGlinchey

KLAUS SCHULZE - IRRLICHT (CD)

After working briefly with Tangerine Dream and Ash Ra Tempel (he appears on the debut albums by both bands), Klaus Schulze began a career as a solo artist that is among the most important in the history of electronic music. His meditative, stretched-out style helped form the basis of the so-called Berlin School of electronic music, which came to prominence in the mid 1970s. Schulze was one of the pioneers of ambient electronic music and, along with Tangerine Dream and Popol Vuh, was an influence on the style that would become known as New Age.

Schulze's early albums have a few things in common with the contemporaneous releases by Tangerine Dream which is ironic, considering that the one Tangerine Dream album released while he was in the band (*Electronic Meditations*) doesn't have much in common at all. Schulze often goes for a bigger sound than Tangerine Dream, though, and the music is (to my ears, anyway) even more intensely "German." Schulze's compositions also often have a more sophisticated sense of development than Tangerine Dream's (though a listener partial to Tangerine Dream might substitute "conventional" for "sophisticated") and a kinesis that is usually absent in music of this style. These characteristics may be the result of Schulze's classical training as well as his background as a drummer.

Schulze's debut, *Irrlicht*, is my favorite of the early Klaus Schulze records. Thick, resonant, repetitive and sometimes dramatic, *Irrlicht* does indeed out-*Zeit* Tangerine Dream's infamous double-LP spacefest, which was also released in 1972. Though Schulze would quickly become known for his use of synthesizers, *Irrlicht* does not feature them; *Irrlicht*'s atmospheres are created by organs, generators, and electronically-processed orchestral passages. While Tangerine Dream's *Zeit* is an obvious point of reference for *Irrlicht*, I detect an important divergence of philosophy: whereas *Zeit* was about making sonic paintings music that essentially existed outside of time *Irrlicht* treats time more traditionally and does consist of passages that move (albeit slowly) from a point A to a point B and beyond. It is likely this attention to development that accounts for the album's moments of drama.

Nevertheless, this is principally an album designed to be played for its atmosphere and *Irrlicht* certainly delivers on that score. The ideal context would be at night during a thunderstorm in an old house, but this music is powerful enough that you can simply dim the lights, put on *Irrlicht* and be transported somewhere unsettlingly gothic no matter where you are. If you're into this kind of music, *Irrlicht* is one of your essential purchases.

Matt P.

CONTINUUM - CONTINUUM 2 (CD)

Continuum represents a multi-layered synonym for the collective

ambition and vision of Dirk Serries (vidnaObmana, Fear Falls Burning) and Steven Wilson (Porcupine Tree, Bass Communion, Blackfield), motivated by their immense passion for a wide-range of musical styles. Continuum 2 is the second release in a series of limited edition albums. Each CD is presented in a beautiful oversized digipack with breathtaking design and artwork by Lasse Hoile.

"Continuum 1", the first release, captured both artists' love of desolate, minimal music, and featured three 20 minute pieces of richly melancholic textural music. It sold out within a few weeks of its release, and was subsequently pirated in the Czech Republic. Fast-forward two years, and Serries and Wilson are back with Continuum 2. The new album again has three long pieces, but breaks from its predecessor by enriching its electronic soundscapes with a variety of crushing electric guitars. The album defies easy categorization as it willfully and relentlessly crosses boundaries and genres, breaking every rule it meets and tearing down fences and expectations along the way. Is it ambient? Is it metal? It is neither, and yet, it is both. But it's so much more. Think of a Sci-Fi horror film shot on the surface of an abandoned, ghost-ridden planet, or the soundtrack to a slow motion apocalypse in which all life is extinguished beneath rock, dust and convulsing earth.

Press Information

ROEDELIOUS & ALQUIMIA - MOVE & RESONATE (CD)

The album "Move & Resonate" is a meeting of two revolutionists: Roedelius and Alquimia. In a matter of seconds these two wizards immerse you into wrapping and enigmatic atmosphere of their music. They use, in a masterly fashion, not only modern electronics: a wide variety of phantasmal murmurs and a sounding of ancient ethnic instruments of pre-Columbian America are being deeply intertwined with the music.

The music calls you back to the past. It creates pictures of mountain ridges and sharp-pointed walls, high towers and mysterious rites (the "Voices de mi tierra" composition). Born in Mexico, a performer, composer and musical experimentalist Alquimia brings the spirit of ancient America into the sounding of the album. It shines through everything: both musical parts of unique instruments and a mesmerizing, womanly Alquimia's vocal. On the cover of the album the original names of a number of flutes, percussion instruments and other ones which were used while the album had been creating. The list of the instruments is rather impressive. And at the same time this is the ambient, here you can recognize Roedelius's hand. With the help of a few thin strokes the artist integrates a musical environment into a single whole ("Olinia Mo" composition).

"Move and resonate" is an album-enigma, an album-travel. As if a coincidence of two worlds - ancient and present - occurs at the same instant of time, and that creates a totally new, uninvestigated third world to which every listener should go himself. What will he discover there, what kind of a person will he become after this immersion inwards? Joining two such differing worlds the musicians invite a listener to plunge into his own Universe. Both an aloof vocal of Alquimia and humming sounds of electronic instruments of Roedelius are the stairs only that give support and help a listener to move through a tunnel to his own Universe.

An incredibly tender, bewitching "White Dream" composition accompanied by heavenly Alquimia's vocal turns you back to the present. But you are turned back revived and renewed. You are back after Alquimia's voice calmed down far away, and this world is waiting for you and your actions.

The album "Move & Resonate" is a bold experiment, one of those that provoke professionals into creating new trends in music. As for the

listeners it is a nice opportunity to enjoy immensely a team-work of two Artists - Roedelius and Alquimia. The album " Move & Resonate" is undoubtedly predestined to be one of the highest on the list of any collection.
Serge Kozlovsky

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